

FIDELIO OVERTURE

(Abridged)

Tuba

Ludwig van Beethoven Op. 72
Arranged by Merle J. Isaac

The musical score for the Tuba part of the Fidelio Overture is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems, each with tempo and dynamic markings. The tempo markings are Allegro, Adagio, and Presto. The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs. The measures are numbered throughout the score, with some measures grouped together in boxes. The score ends with a double bar line and repeat dots.

Allegro

St. Bass *f*

5 Adagio 8

13 Allegro

17 Adagio 6 23 8 31 8

39 Allegro 8 47 118 9 56 127 8 64 135 10 74 145 8

82 153 8 90 161 8 98 169 8 1. 4 110 8

177 2. *f*

185 Adagio 8 193 5

199 Presto 10 209 8 217 4

Tbn. 3 *p*

mf 8 225 4

mf

233 6 239 6 245 *f*

253 4