

FIDELIO OVERTURE

(Abridged)

Ludwig van Beethoven Op. 72

Arranged by Merle J. Isaac

1st B \flat Trumpet

The musical score for the 1st B \flat Trumpet part of the Fidelio Overture is presented in ten staves. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes the following tempo and dynamic markings:

- Allegro** (measures 1-12): *f*
- Adagio** (measures 13-16): *Hn. 1 p dolce*
- Allegro** (measures 17-22): *p*, *f*
- Adagio** (measures 23-32): *mf*
- Allegro** (measures 33-38): *f*, *ff*
- Allegro** (measures 39-46): *p dolce* (Hn. 1 Solo)
- Allegro** (measures 47-55): *dolce*, *cresc.*, *f*
- Allegro** (measures 56-63): *f*
- Allegro** (measures 64-73): *Hn. 3 sf*, *f*
- Allegro** (measures 74-81): *Hn. 1 sf*
- Allegro** (measures 82-89): *Hn. 3 p*
- Allegro** (measures 90-99): *f*, *ff*, *sf*, *sf*

Measure numbers are indicated in boxes: 5, 13, 17, 23, 31, 39, 47, 118, 56, 127, 64, 135, 74, 145, 82, 153, 90, 161.

1st B♭ Trumpet - 2

98 169

f *f* *f* *f*

1. 110

Hn. 1

Hn. 1 *p* *dolce* Solo 177

2. *ff*

185 Adagio

Hn. 1 *p dolce*

193 199 Presto 10

209 217 *f* *p* *p*

225 4

mf 233

ff

239 245 2

253 4

Detailed description: This is a page of a musical score for the 1st B♭ Trumpet part, specifically for the second player. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 98 and ends at measure 253. The music is divided into several systems. The first system (measures 98-110) features a melodic line with accents and dynamic markings of *f*. The second system (measures 110-177) includes a first ending bracket and a section for Horn 1 (Hn. 1) marked *p dolce* and Solo. The third system (measures 177-185) has a second ending bracket and a dynamic marking of *ff*. The fourth system (measures 185-193) is marked Adagio and *p dolce*. The fifth system (measures 193-199) is marked Presto and includes a double bar line and a repeat sign. The sixth system (measures 199-209) has dynamic markings of *f* and *p*. The seventh system (measures 209-217) has dynamic markings of *p* and *f*. The eighth system (measures 217-225) has dynamic markings of *mf* and *ff*. The ninth system (measures 225-233) has dynamic markings of *ff* and *mf*. The tenth system (measures 233-239) has dynamic markings of *ff* and *mf*. The eleventh system (measures 239-245) has dynamic markings of *ff* and *mf*. The twelfth system (measures 245-253) has dynamic markings of *ff* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.