

FIDELIO OVERTURE

(Abridged)

3rd Trombone

Ludwig van Beethoven Op. 72
Arranged by Merle J. Isaac

Allegro
Bsn. *f*

5 Adagio 8

13 Allegro
Bsn. *f*

17 Adagio 6

23 8 **31**
Hn. 4 *mf*

39 Allegro 8
Bsn. 2 *ff*

47 118 9 **56 127** 8 **64 135** 10 **74 145** 8 **82 153** 8

90 161
Hn. 4 *ff*

98 169 4 **110** 7
Hn. 4 *p*

1 **110** 7

3rd Trombone - 2

177

2.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 177-184. Measure 184 has a dynamic marking of *ff*.

185 Adagio

193

Musical staff 2: Bass clef, key signature of two sharps. Measures 185-192. Measure 193 has a measure rest of 3.

Bsn. 2

p

199 Presto

209

Musical staff 3: Bass clef, key signature of two sharps. Measures 199-208. Measure 209 has a measure rest of 8.

217

4

p

mf

Musical staff 4: Bass clef, key signature of two sharps. Measures 217-224. Measure 224 has a dynamic marking of *mf*.

225

4

4

f

ff

Musical staff 5: Bass clef, key signature of two sharps. Measures 225-232. Measure 232 has a dynamic marking of *ff*.

233

Musical staff 6: Bass clef, key signature of two sharps. Measures 233-238.

239

Musical staff 7: Bass clef, key signature of two sharps. Measures 239-244.

245

Musical staff 8: Bass clef, key signature of two sharps. Measures 245-252. Measure 252 has a dynamic marking of *ff*.

253

Musical staff 9: Bass clef, key signature of two sharps. Measures 253-258.

Musical staff 10: Bass clef, key signature of two sharps. Measures 259-264.