

FIDELIO OVERTURE

(Abridged)

2nd Oboe

Ludwig van Beethoven Op. 72
Arranged by Merle J. Isaac

The musical score is written for the 2nd Oboe part of the Fidelio Overture. It consists of ten staves of music, each with a treble clef and a key signature of two sharps (D major). The tempo and dynamics are indicated throughout the score.

Measure numbers and markings are as follows:

- Staff 1: Measures 1-8. Tempo: **Allegro**. Dynamics: *f*. Markings: **5** Adagio **8**.
- Staff 2: Measures 9-23. Tempo: **Allegro**. Dynamics: *f*. Markings: **13** **17** Adagio **23** *pp*.
- Staff 3: Measures 24-31. Dynamics: *p*, *mf*. Markings: **31**.
- Staff 4: Measures 32-39. Dynamics: *f*, *ff*. Markings: **39** **Allegro** **8**.
- Staff 5: Measures 40-56. Dynamics: *f*. Markings: **47** **118** **Ob.1** **56** **127**.
- Staff 6: Measures 57-64. Dynamics: *sf*. Markings: **64** **135**.
- Staff 7: Measures 65-82. Dynamics: *sf*. Markings: **74** **145** **82** **153** **Ob.1** *p*.
- Staff 8: Measures 83-90. Dynamics: *p*, *f*, *ff*. Markings: **90** **161**.
- Staff 9: Measures 91-98. Dynamics: *sf*. Markings: **98** **169**.
- Staff 10: Measures 99-161. Dynamics: *p*, *f*. Markings: **1**.

2nd Oboe - 2

110 *p*

177 *ff*

185 Adagio 8 *p* 193 2

199 Presto *f*

209 *f*

217 *p* *cresc.*

225 *f*

233 *ff*

239

245

253

5

2.

4

4

Detailed description: This is a page of a musical score for the 2nd Oboe part. It contains 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics and articulations. Measure 110 starts with a piano (*p*) dynamic and features a long note with a slur. Measure 177 is marked *ff* and contains a series of eighth notes. Measure 185 is marked 'Adagio' and features a long note with a slur, followed by a measure with a slur and a '2' above it. Measure 199 is marked 'Presto' and *f*, featuring a series of eighth notes. Measure 209 is marked *f* and features a long note with a slur. Measure 217 is marked *p* and *cresc.*, featuring a series of long notes with slurs. Measure 225 is marked *f* and features a series of long notes with slurs. Measure 233 is marked *ff* and features a series of eighth notes with accents. Measure 239 features a series of eighth notes with accents. Measure 245 features a series of eighth notes with accents. Measure 253 features a series of eighth notes with accents. The page ends with a double bar line and a '5' above it, indicating the end of the page.