

FIDELIO OVERTURE

(Abridged)

4th F Horn

Ludwig van Beethoven Op. 72

Arranged by Merle J. Isaac

The musical score for the 4th F Horn part of the Fidelio Overture is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into several sections with tempo and dynamic markings:

- Allegro**: Starts with a forte (*f*) dynamic.
- Adagio**: Marked with a box containing the number 5, starting with a piano (*p*) dynamic and the instruction *Hn. 2 p dolce*.
- Allegro**: Marked with a box containing the number 13, starting with a piano (*p*) dynamic.
- Adagio**: Marked with a box containing the number 17, starting with a piano (*p*) dynamic.
- Allegro**: Marked with a box containing the number 39, starting with a mezzo-forte (*mf*) dynamic.
- Allegro**: Marked with a box containing the number 47, starting with a fortissimo (*ff*) dynamic.
- Allegro**: Marked with a box containing the number 64, starting with a piano (*p*) dynamic.
- Allegro**: Marked with a box containing the number 74, starting with a fortissimo (*ff*) dynamic.
- Allegro**: Marked with a box containing the number 90, starting with a piano (*p*) dynamic.
- Allegro**: Marked with a box containing the number 98, starting with a piano (*p*) dynamic.

Rehearsal marks are indicated by boxed numbers: 23, 31, 47, 56, 64, 74, 82, 90, 98, 118, 127, 135, and 161. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *ff*, *mf*, and *p*.

4th F Horn-2

1. 110

7 177 2.

5

ff

185 Adagio

p Hn.2 *dolce*

4 193

199 Presto 10 209

f

217

cresc.

4 225

f

233

ff

239

245

253

4

Detailed description: This page of a musical score is for the 4th F Horn-2 part. It contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 110 with a first ending bracket. A second ending bracket starts at measure 177. The music features various dynamics including fortissimo (ff), piano (p), and crescendo (cresc.). There are changes in tempo: Adagio at measure 185 and Presto at measure 199. Performance markings include 'Hn.2 dolce' and 'dolce'. The score includes several slurs, accents, and breath marks. Measure numbers 110, 177, 185, 193, 199, 209, 217, 225, 233, 239, 245, and 253 are clearly marked. The piece concludes with a final measure at 253.