

FIDELIO OVERTURE

3rd F Horn

(Abridged)

Ludwig van Beethoven Op. 72
Arranged by Merle J. Isaac

5 Adagio

The musical score for the 3rd F Horn part of the Fidelio Overture is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into several sections with tempo and dynamic markings:

- Section 1:** Starts with the tempo marking **Allegro**. It features a melodic line with accents and a dynamic marking of *p* (piano).
- Section 2:** Marked **13 Allegro**, it begins with a dynamic marking of *f* (forte). It includes a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte).
- Section 3:** Marked **17 Adagio**, it features a dynamic marking of *Hn.1 p* (Horn 1 piano) and a *dolce* (sweet) marking. It includes a triplet of eighth notes and a dynamic marking of *mf*.
- Section 4:** Marked **39 Allegro**, it begins with a dynamic marking of *f* and includes a *ff* (fortissimo) marking.
- Section 5:** Marked **47 118**, it includes a *Solo Hn.1 p* marking and a *dolce* marking. It features a triplet of eighth notes and a dynamic marking of *p*.
- Section 6:** Marked **56 127**, it includes a dynamic marking of *f* and a *cresc.* (crescendo) marking.
- Section 7:** Marked **64 135**, it includes a dynamic marking of *sf* (sforzando).
- Section 8:** Marked **74 145**, it includes a dynamic marking of *sf*.
- Section 9:** Marked **82 153**, it includes a dynamic marking of *p* and a triplet of eighth notes.
- Section 10:** Marked **90 161**, it includes a dynamic marking of *f* and a *ff* marking.

3rd F Horn - 2

98 169

1.

p *p* *p* *p* *f*

110 7

177 2.

ff

185 Adagio
Hn.1 *p dolce* 5

193 4 *p*

199 Presto 10 209 *f*

217 4 *cresc.*

225 *f* *ff*

233

239

245

253 4

Detailed description: This is a page of a musical score for the 3rd F Horn, part 2. The score is written on ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins at measure 98 and ends at measure 253. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance markings like *Adagio*, *Presto*, and *dolce*. The score features several first and second endings, indicated by '1.' and '2.'. There are also some numerical markings (10, 4, 5, 7) that likely refer to specific measures or groups of notes. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and fermatas.