

FIDELIO OVERTURE

(Abridged)

1st Bassoon

Ludwig van Beethoven Op.72
Arranged by Merle J. Isaac

The musical score for the 1st Bassoon part of the Fidelio Overture is presented in a single staff with a key signature of one sharp (F#) and a 2/2 time signature. The score is divided into several sections with specific tempo and dynamic markings:

- Section 1:** Starts with **Allegro** and **f** (forte). It includes a first ending marked **5** leading to an **Adagio** section.
- Section 2:** Begins at measure **13** with **Allegro** and **f**. It concludes at measure **17** with **Adagio** and **p** (piano).
- Section 3:** Starts at measure **23** with **pp** (pianissimo) dynamics, featuring a crescendo and decrescendo.
- Section 4:** Begins at measure **31** with **p** dynamics, moving to **mf** (mezzo-forte).
- Section 5:** Starts with **f** dynamics, reaching **ff** (fortissimo) by measure **39**.
- Section 6:** Begins at measure **39** with **Allegro** and **p** dynamics. It includes a first ending marked **4** and a **Hn. p** (Horn piano) marking.
- Section 7:** Starts at measure **47** with **118** and **56** markings, moving to **127** with **f** dynamics.
- Section 8:** Begins at measure **64** with **135** marking.
- Section 9:** Ends with **sf** (sforzando) dynamics.

1st Bassoon - 2

74 145

p

82 153

p

p *f*

p *f*

90 161

ff

98 169

sf *sf*

p *p* *p* *p* *f*

p *p* *p* *p* *f*

1. 110

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177

177

Hn. *p*

ff

ff

185 Adagio

Hn. 2 *p*

Solo
p dolce

193

Tutti
p

199 Presto

f

209

f

217

p *cresc.*

225

f

233

ff

239

245

253

4